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A PAINTING, BY WILLIAM M. CHASE.

From The Current Magazine, Jan., 1898.
Art Features of the Current Magazines.



A SKETCH, BY MISS WENDELL.

Four O'Clock, Jan., 1898.

Art Features of the Current Magazines.

In the International Studio of December is an article of interest, treating of the wood carving in Scandinavian Churches. The writer describes both the carvings in themselves and the construction of the churches in which they form the interior wood work. The several illustrations show a carved wooden door, several carved doorways in which the distinctly Norse tracery is interesting, and door jambs and carved bench ends that are unique. "A Study in Crayon" by Forain, a simple outline of a young woman, is very good.



In the January number of the International Studio are some very interesting drawings, under the title "Leaves from the Sketch Book of Byam Shaw." To quote from the Studio: "The drawings here reproduced are selected from the pencil studies made by this talented young artist for the illustrations to a recently published edition of Robert Browning's poems."



The January House Beautiful contains an article on Vallgren, the artisan, by Victor Lebrun.

McClure's, for January, publishes an article on Boutet de Monvel, the painter of children, by Norman Hapgud, illustrated by a number of reproductions of de Monvel's curious and interesting work. This number also contains a full page half-tone reproduction of Vespertina Quies, by Sir Edward Burne-Jones.

Truth, for January 19, publishes large reproductions in sepia of The Mirror and The Creation, by Sir Edward Burne-Jones, together with a portrait of the artist.

François Xavier Winterhalter is the famous portrait painter treated of in the January Munsey and represented by eight portraits of well known personages.



The Quatier Latin, the organ of the American Art Association of Paris, is as clever and attractive in its Christmas issue as ever. In form, and somewhat in contents, it resembles the Chap-Book before the latter enlarged its page and assumed its present dignity. The art features in The Quatier Latin are, however, more pronounced. In the

issue before us a number of the illustrations, including the cover, are by Henry G. Fangel. So completely artistic, in fact, is this little magazine that even the advertisements are especially designed and signed by the artists.

Up-to-Date is to publish a series of cover designs by J. C. Leyendecker.

Four O'Clock, for January, contains a number of clever illustrations by Miss Wendell and Charles Sarks, a cover by Rube Merrifield, and decorations by Will Ottman and Floyd W. Triggs.



The Christmas Scribner is rich in art features. The cover design is by Maxfield Parrish, cleverly conceived and perfectly reproduced. The frontispiece is one of A. B. Frost's series of scenes from great novels, this one being Mr. Pickwick's famous "slide," Pickwick Papers Chapter XXX. It is engraved by Florian. A Christmas Loss, a story by Henry Van Dyke, is illustrated by Corwin Knapp Linson. The Positing of Vivette, by J. Russell Taylor, is a clever poem of artist life, accompanied by eight page illustrations in colors from pastels by A. B. Wenzell, engraved on wood by Florian. There is an article, by Cosmo Monkhouse, upon Sir Edward J. Poynter, the new President of the Royal Academy, with twenty illustrations of his work. In The Field of Art the editor treats of the collection of portraits in the City Hall and Municipal Officers of New York.

In January Success there is an article upon Mrs. Alice Barber Stephens, with three illustrations of the interior of Mrs. Stephens' studio.



European Architecture for January reproduces Craigievar Castle, Kinkardineshire; Midmar Castle, Aberdeenshire; Kellie Castle, Fife-shire; Crathes Castle, Kinkardineshire; Cardiff Castle, Cardiff; Cardiff Castle (another view), Cardiff; Gwrych Castle, Abergele, North Wales; Bolsover Castle, Derbyshire; Stradey Castle, Llanelly, Wales; and Clotherton Manor House, Clotherton.